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CATALOGUE  
OF  
PICTURES BY OLD MASTERS,

THE PROPERTY OF  
SIR JAMES HAY LANGHAM, BART.,

Deceased, late of Cottesbrooke Park, Northampton,

*(Sold by Order of the Executors);*

ALSO

The Property of the late W. J. GOODE, Esq.;

AND

PICTURES

Of the Dutch, French and Early English Schools,

FROM DIFFERENT COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 16, 1894.

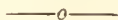
AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*



## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On MONDAY, JULY 16, 1894,

AT ONE O'CLOCK PRECISELY.



*The following are Sold by Order of the  
Executors of SIR JAMES HAY LANGHAM, Bart.,  
deceased, late of Cottesbrooke Park,  
Northampton.*

## PICTURES.

14 1 THE PRODIGAL, herding swine; An Interior of a Prison; and  
The Dead Christ 3

4 { 2 A LANDSCAPE, with huntsman  
3 A FAMILY GROUP

S. ELMER.

13 4 FRUIT PIECES—a pair 2

G. BARRET.

13 5 A VIEW OF TIVOLI

## BEERSTRATEN.

4. 4

26 VIEW OUTSIDE A TOWN, with figures

## CUYLEMBERG.

1. 12.

27 DIANA AND ACTÆON

## H. STOFFE.

4. 4

28 SKIRMISH OF CAVALRY

*Signed*

## SEGHERS.

3. 3

29 THE HOLY FAMILY, surrounded by fruit

## J. B. WEENIX.

4.

30 A DEAD HARE AND BIRDS

## HOBBEEMA.

14. 14

31 A WOODY LANDSCAPE, with a cottage, and figures with dogs on a road

## LOTENS.

2. 2

32 A GRAND LANDSCAPE, with a village and figures

## SIR J. REYNOLDS.

11. 11.

33 PORTRAIT OF A GENTLEMAN, in red coat

## SIR A. MORE.

94. 100.

34 PORTRAIT OF A GENTLEMAN, in black dress and cap, with red sleeves

*Dated 1556*



CORREGGIO (AFTER).

15.6 35 MERCURY TEACHING CUPID TO READ

C. MARATTI.

12.6 36 THE VIRGIN AND AN ANGEL

B. CASTIGLIONE.

15. 37 THE DESTRUCTION OF PHAROAH'S HOST

## DIFFERENT PROPERTIES.

A. OSTADE.

3. 38 AN INTERIOR, with peasants

W. VAN DE VELDE.

2. 5 39 DUTCH MAN-OF-WAR, and boats  
*In black and white*

JAN STEEN.

2. 40 PEASANTS MERRYMAKING, and playing backgammon

SNYDERS.

3. 3 41 FISH AND DEAD BIRDS

RUBENS.

3. 10 42 AN EXTENSIVE LANDSCAPE, with figures and cattle on a road  
*Exhibited at York in 1879*

## J. BOTH.

43 A ROCKY LANDSCAPE, with figures

## CARMICHAEL.

4.14.6 41 A SEA PIECE, with shipping

## TERBURG.

7.7. 45 A CELLO PLAYER

## VAN BALEN AND VAN KESSEL.

7.17.6 46 A LANDSCAPE, with fish and insects

## BEGYN.

7.7. 47 A FARM SCENE, with cows and sheep

## VAN HUYSUM.

1.8 48 FRUIT—a pair

## SPANISH SCHOOL.

1.18 49 A CHILD, with a bird's nest

## DE HEEM.

2.7.6 50 STILL LIFE

## BAREND GRAAT, 1687.

2.10 51 ALLEGORICAL FIGURES

## RUBENS.

21. 52 A LANDSCAPE, with five figures and sheep in the foreground

P. DE LAER.

4. 4- 53 ROBBERS ATTACKING A HOUSE

J. VAN KESSEL.

3- 3- 54 A WINTER SCENE, with figures by Teniers

WEENIX.

4- 4- 55 A SEAPORT OF THE LEVANT, with shipping and figures

LUCAS VAN LEYDEN.

10. 5- 56 MARY ANOINTING THE FEET OF CHRIST

H. HEERSCHOP.

5- 4- 57 CIRCE AND ULYSSES

WOUVERMAN.

5- 58 AN ENGAGEMENT OF CAVALRY

LAIRESSE.

4. 15- 59 JEPHTHA'S DAUGHTER ; and Judith—*a pair*

2

M. NAIVEU.

9. 9- 60 THE FRUIT SELLER

BOUCHER.

61 A GIRL WATERING FLOWERS—*oval*

FRAGONARD.

62 A LADY IN A GARDEN

BOUCHER.

112. 7 63 VENUS AND CUPID

L. L. BOILLY.

13. 13 64 PUSSEZ FERME—and the engraving

J. VAN GOYEN.

39. 18 65 A DUTCH RIVER SCENE, with numerous boats and figures

BREUGHEL.

12. 12 66 A VIEW IN A DUTCH VILLAGE, with figures and animals—on copper

J. CONSTABLE, R.A.

106- 67 VIEW OF STRATFORD MILL, at Dedham—*painted when a boy*

J. B. CROME, 1829.

5. 13. 6 68 A RIVER SCENE: Moonlight

W. II. CROME.

12. 12 69 A LANDSCAPE, with figure and animals near a brook

J. FYT.

18. 18 70 A HUNTSMAN, with dogs and dead game

J. C. IBBETSON.

100. 16 71 LANDSCAPES, with figures and animals—a pair

2

ROMNEY.

78. 13 72 THE DUCHESS OF SUTHERLAND

## LAWRENCE.

13. 6 73 THE DUKE OF SUTHERLAND

## HOPNER (AFTER).

15 74 MRS. JORDAN

## SIR J. REYNOLDS.

2, 10 75 MISS MARGARET HURRELL, daughter of Allon Hurroll, of Harston  
Cambs. married John Littell Bridge of Shudy Camps, died  
1778

29½ in. by 24 in.

## H. MORLAND.

10 6 76 PORTRAITS OF GEORGE III. AND QUEEN CHARLOTTE

## MORLAND.

7. 7 77 A COAST SCENE

## C. TOWNE.

21, } 78 A RIVER SCENE, with figures and sheep

## C. TOWNE.

79 A LANDSCAPE, with donkeys and goat

## UNKNOWN.

7. 7 80 A Lady, with a lyre

## OLD TENIERS.

12, 6 81 INTERIOR, with an alchemist

## P. BATTONI.

13. 6 82 THE PET LAMB

## LAIRESSE.

31-10 83 THE JUDGMENT OF PARIS

## FUGER.

9.9. 84 PORTRAIT OF LADY HAMILTON

## UNKNOWN.

2.5- 85 A HORSE GALLOPING

86 PORTRAIT OF A DOG

3.3 }

## EARLY ENGLISH.

87 A FOX HUNT

6-

## SARTORIUS.

88 A RACEHORSE AND GROOM

## J. VERDUSSEN.

2.5- 89 HUNTING IN THE PARK OF A CHATEAU  
*Signed*

## J. WOOTTON.

2.12.6 90 HUNSMEN AND DOGS

## J. WOOTTON.

6.6 91 A MEET

*Signed*

## H. SINGLETON, R.A.

9.19.6 92 PORTRAITS OF MR. AND MRS. WELLS



## UNKNOWN.

1. 4. 93 FABLES—in gouache

2

## UNKNOWN.

1. 16. 6 94 PRINCESS ELIZABETH, afterwards Queen of Bohemia: whole length, with a dog

## BASSANO.

95 PEASANTS AND ANIMALS

*The following are  
the Property of W. J. GOODE, Esq., deceased.*

## H. STACY MARKS, R.A.

1. 15. 6 96 THE SACKING OF ROME BY CHARLES V., 1527

*From the Hamilton Palace Collection*

## HOLBEIN (AFTER).

1. 11 97 HENRY VIII. AND QUEEN, by W. Derby—a pair

2

## ZUCCHERO.

4. 17 98 THE ARCHDUKE ALBERT; and the Infanta Clara Isabella

2

## H. STACY MARKS, R.A.

74. 6 99 A SET OF SEVEN ILLUSTRATIONS

*The following are the Property of A LADY.*

UNKNOWN.

2, 2 100 GIRLS—a pair—crayons 2

BONIFACCIO.

1. 6 101 LA MANDOLINA

P. J. DE LOUTHERBOURG.

4. 17. 6 102 A WELSH LAKE SCENE

J. THORS.

3. 3. 103 A LANDSCAPE

FINIS.







